

Klavier

# Apanhei-te; Cavaquinho

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♩ = 110, Choro

Musical notation for measures 1-4. Treble and bass staves. Chords: G, D7, G, D7. Dynamics: *mf*.

Musical notation for measures 5-10. Treble and bass staves. Chords: G, D7, D, Em/D, D°7, D7.

Musical notation for measures 11-14. Treble staff. Chords: A D7(add9), G6, B7(b9), Em.

Musical notation for measures 15-18. Treble staff. Chords: C6, C#°, G/D, D7, G6.

Musical notation for measures 19-22. Treble staff. Chords: D7(add9), G6, B7(b9), Em.

Musical notation for measures 23-26. Treble staff. Chords: C6, C#°, G/D, D7, 1. G6, 2. G6.

28 **B** Em F#7(b9) B7(b13) Em

32 Em Bm F#7 B7(b9)

36 Em F#7(b9) B7(b13) E7(b9)

40 Am Em 1. F#m7(b5) B7 Em 2. F#m7(b5) B7 Em

46 **A** D7(add9) G6 B7(b9) Em

50 C6 C#o G/D D7 G6

54 D7(add9) G6 B7(b9) Em

58 C6 C#o G/D D7 G6

## Trio

62 C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C

66 E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

70 C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup>

74 A<sup>7</sup> D<sup>7</sup> 1. G<sup>7</sup> C 2. G<sup>7</sup> C

80 A D<sup>7</sup>(add9) G<sup>6</sup> B<sup>7</sup>(b9) Em

84 C<sup>6</sup> C<sup>#o</sup> G/D D<sup>7</sup> G<sup>6</sup>

88 D<sup>7</sup>(add9) G<sup>6</sup> B<sup>7</sup>(b9) Em

92 C<sup>6</sup> C<sup>#o</sup> G/D D<sup>7</sup> G<sup>6</sup>

96 C G<sup>7</sup> C G<sup>7</sup> C